



## Project »Lights, Camera, English!«

Lights, Camera, English! is a new and unique English experience that combines using the language in a practical skills environment. The week's programme is intensive and students will be a challenging (but very rewarding) environment for students who will learn basic skills in script writing, camera work, sound and editing.

This course is better suited to older students who work well in a group and have an active interest in the arts. They should be prepared to appear in front of the camera as well as behind it.

### Location

Sessions will be based at Yard 1, a professional studio space situated in the picturesque town of Bideford for which we will have the exclusive use for the week. On site facilities include a high quality recording studio film production facilities like green screen and editing equipment.

### Equipment

Students will use a combination of Flip Cam high definition hand held cameras and a broadcast quality camera unit for filming.

### Group size

2 groups with a maximum of 9 students to 3 group with a maximum of 8 students each; **maximum group size: 27 students; minimum age: 16**

### Workshop session times

Morning: 9am - 12.30; Afternoon: 1.30 - 5pm; These include breaks of 30 minutes per morning and afternoon

### Tutors

The tutors will be professionals with extensive experience in their respective fields of scriptwriting, film/editing and sound.

### Format

Over this course, students will:

- write a script for a short film (5-10 minutes)
- film scenes for their script
- edit with the aid of a professional film editor
- prepare a soundtrack
- add titles and credits

The group will be split into 2 or 3 groups. Each group will work together to make a short film of approximately five minutes. Lessons will take the form of a workshop format which are more informal than traditional classes.



## **Itinerary**

### **Sunday**

Arrival at airport and coach travel (via Stonehenge if feasible) to Bideford to meet host families

### **Monday: Morning session/Bideford town tour + quiz**

Morning: Groups have 3 sessions:

- Introduction to script writing
- Introduction to use of camera and filming
- Introduction to soundtrack formation

Afternoon: Bideford town tour and quiz.

### **Tuesday: Morning session / Afternoon session**

Morning: Concept and script development. groups will be assigned a tutor and will spend the morning brainstorming ideas and produce a working storyboard, script of their ideas.

Afternoon: 3 groups: groups A and B do film work; group C does sound work

### **Wednesday: Morning session / Excursion**

Morning: groups B and C do film work, group A does sound work

Afternoon: excursion and visit of the picturesque village of Clovelly and visit to Westward Ho! beach

### **Thursday: Morning/Afternoon session**

Morning: groups C and A do film and editing work; group B does sound work.

Afternoon – 3 groups: groups C and A do film and editing work; group B does sound work.

### **Friday: Morning session / free afternoon**

Morning: Completion of editing, voiceovers, titles and effects; film 'premieres' and film awards; presentation of certificates and copies of students' films on DVD to take home.

Afternoon: Free afternoon

Students can go to the beach or visit the High Street shops in nearby Barnstaple.

### **Saturday**

Family day or full day excursion to Exeter

**Sunday:** Depart from Bideford